

SATURDAY AFTERNOON

JANUARY 31, 2015 @ 1:00PM



Joyeux Noel (2005) 116 min.

Written by Christian Carion

Directed by Christian Carion

Starring: Diane Kruger, Benno Fürmann, Guillaume Canet

Rating: PG-13 on appeal for some war violence and a brief scene of sexuality/nudity

Drama, History, Music, Romance, War

In 1914, World War I was well under way. However on Christmas Eve, numerous sections of the Western Front called an informal, and unauthorized, truce where the various front-line soldiers of the conflict peacefully met each other in No Man's Land to share a precious pause in the carnage with a fleeting brotherhood. This film dramatizes one such section as the French, Scottish and German sides partake in the unique event, even though they are aware that their superiors will not tolerate its occurrence. Nominated for 1 Oscar.

Discussion Leader – David Grebel, TCU



The Reluctant Fundamentalist (2012) 130 min.

Written by Javed Akhtar (eulogy in urdu), Ami Boghani (screen story), et al

Directed by Mira Nair

Starring: Riz Ahmed, Liev Schreiber, Kiefer Sutherland

Rating: R for language, some violence and brief sexuality

Thriller

A young Pakistani man is chasing corporate success on Wall Street. He finds himself embroiled in a conflict between his American Dream, a hostage crisis, and the enduring call of his family's homeland.

Discussion Leader – Andrew Fort, TCU



The Book Thief (2013) 131 min.

Written by Markus Zusak (book), Michael Petroni (screenplay)

Directed by Brian Percival

Starring: Sophie Nélisse, Geoffrey Rush, Emily Watson

Rating: PG-13 for some violence and intense depiction of thematic material

Drama, War

While subjected to the horrors of World War II Germany, young Liesel finds solace by stealing books and sharing them with others. In the basement of her home, a Jewish refugee is being sheltered by her adoptive parents. Nominated for 1 Oscar.

Discussion Leader – Cyndy Twedell, UCC



The Butler (2013) 132 min.

Written by Danny Strong, Wil Haygood (article)

Directed by Lee Daniels

Starring: Forest Whitaker, Oprah Winfrey, John Cusack

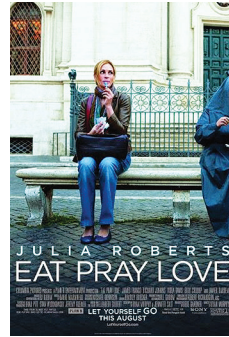
Rating: PG-13 for some violence and disturbing images, language, sexual material, thematic elements and smoking

Biography, Drama

As Cecil Gaines serves eight presidents during his tenure as a butler at the White House, the civil rights movement, Vietnam, and other major events affect this man's life, family, and American society. Nominated for 2 British Academy of Film and Television Arts (BAFTA) Film Awards.

Discussion Leader – Brent Beasley, BBC

SATURDAY AFTERNOON (CONT.)



Eat Pray Love (2010) 133 min.

Written by Ryan Murphy and Jennifer Salt (screenplay);

Elizabeth Gilbert (book)

Directed by Ryan Murphy

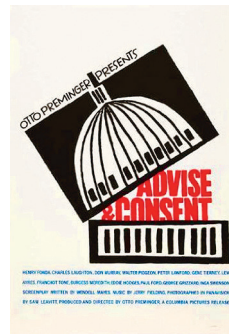
Starring: Julia Roberts, Javier Bardem, Richard Jenkins

Rating: PG-13 on appeal for brief strong language, some sexual references and male rear nudity

Drama, Romance

A married woman realizes how unhappy her marriage really is, and that her life needs to go in a different direction. After a painful divorce, she takes off on a round-the-world journey to "find herself."

Discussion Leader – Scott Green, BBC



Advise and Consent (1962) 139 min.

Written by Allen Drury (book), Wendell Mayes (screenplay)

Directed by Otto Preminger

Starring: Franchot Tone, Lew Ayres, Henry Fonda, Walter Pidgeon,

Charles Laughton

Rating: Approved

Drama, Thriller

A Senate investigation into the President's newly nominated Secretary of State gives light to a secret from the past, which may not only ruin the candidate, but the President's character as well. Nominated for 1 British Academy of Film and Television Arts (BAFTA) Film Award.

Discussion Leader – Jim Riddlesperger, TCU

All synopses and information come from *The Internet Database (imdb.com)* and *Netflix.com*.

RESERVATIONS

Online at www.lifelong.tcu.edu

Phone at **817-257-7132**

E-mail at lifelong@tcu.edu

SNACKS

Throughout all the film showings, FREE popcorn, coffee and bottled water will be available in The Arches area at UCC.

LUNCH

Lunch, catered by Potbelly Sandwich Shop, will be available on Saturday, January 31, starting at noon. Cost is \$9.00 per person and includes a sandwich, choice of chips, cookie and drink.

Paid reservations must be made by Wednesday, January 28.

Please make a note if you would like a vegetarian selection.

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AND PHILOSOPHICAL SIGNIFICANCE

REEL RELIGION



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REEL RELIGION

FRIDAY EVENING

JANUARY 30, 2015 @ 6:45PM



Nicky's Family (2011) 103 min.

Written by Matej Minac, Patrik Pass
Directed by Matej Minac
Starring: Ben Abeles, Jirina Bohdalová, The Dalai Lama
Rating: Not Rated
Documentary, Biography, Drama

In 1939, Sir Nicholas Winton personally and by his own initiative saved the lives of 669 children from Nazi-occupied Czechoslovakia and brought them across Hitler's Germany to Britain. For nearly 50 years, he kept secret how he rescued these children; not even his wife knew anything about it. The story only emerged in 1988 when the BBC broadcast a thrilling show about the first meeting of approximately one hundred of the rescued children with their secret rescuer, about whom they had known nothing for 50 years. Today he is often called Britain's Schindler. Unlike Schindler and Wallenberg, Winton is today still alive and well at 102, and still diffident about why he kept his secret for so long. He also is an immensely compelling symbol of how the caring of one man can truly make a difference.

Discussion Leader – Ellen Lewis, UCC



Philomena (2013) 98 min.

Written by Steve Coogan & Jeff Pope (screenplay); Martin Sixsmith (book)
Directed by Stephen Frears
Starring: Judi Dench, Steve Coogan, Sophie Kennedy Clark
Rating: PG-13 on appeal for some strong language, thematic elements and sexual references
Biography, Drama

A world-weary political journalist picks up the story of a woman's search for her son, who was taken away from her decades ago after she became pregnant and was forced to live in a convent. Nominated for 4 Oscars.

Discussion Leader – Jorene Swift, BBC

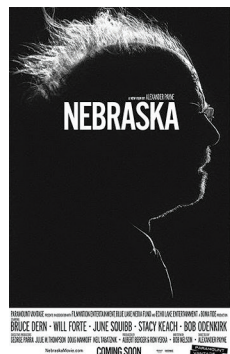


Labor Day (2013) 111 min.

Written by Jason Reitman (screenplay), Joyce Maynard (book)
Directed by Jason Reitman
Starring: Kate Winslet, Josh Brolin, Gattlin Griffith
Rating: PG-13 for thematic material, brief violence and sexuality
Drama

Depressed single mom Adele and her son Henry offer a wounded, fearsome man a ride. As police search town for the escaped convict, the mother and son gradually learn his true story as their options become increasingly limited. Nominated for 1 Golden Globe.

Discussion Leader – Michael Yandell, UCC

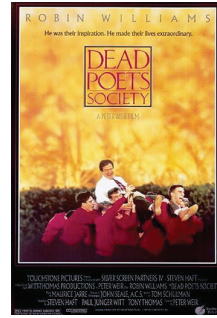


Nebraska (2013) 115 min.

Written by Bob Nelson
Directed by Alexander Payne
Starring: Bruce Dern, Will Forte, June Squibb
Rating: R for some language
Adventure, Drama

Nebraska is a father and son road trip that gets waylaid at a small town in central Nebraska, where the father grew up and has scores to settle. Told with deadpan humor and a unique visual style, it's ultimately the story of a son trying to get through to a father he doesn't understand. Nominated for 6 Oscars.

Discussion Leader – Gail Ryan, UCC



Dead Poets' Society (1989) 128 min.

Written by Tom Schulman
Directed by Peter Weir
Starring: Robin Williams, Robert Sean Leonard, Ethan Hawke
Rating: PG
Drama

Painfully shy Todd Anderson has been sent to the school where his popular older brother was valedictorian. His room-mate, Neil, although exceedingly bright and popular, is very much under the thumb of his overbearing father. The two, along with their other friends, meet English Professor John Keating, who inspires his students to a love of poetry and to seize the day. 1 Oscar win, plus 3 other nominations.

Discussion Leader – Larry Thomas, UCC



12 Years a Slave (2013) 134 min.

Written by John Ridley (screenplay), Solomon Northup (book)
Directed by Steve McQueen
Starring: Chiwetel Ejiofor, Michael K. Williams, Michael Fassbender
Rating: R for violence/cruelty, some nudity and brief sexuality
Biography, Drama, History

Based on an incredible true story of one man's fight for survival and freedom. In the pre-Civil War United States, Solomon Northup, a free black man from upstate New York, is abducted and sold into slavery. Facing cruelty, as well as unexpected kindnesses, Solomon struggles not only to stay alive, but to retain his dignity. In the twelfth year of his unforgettable odyssey, Solomon's chance meeting with a Canadian abolitionist will forever alter his life. 3 Oscar wins, plus 6 other nominations.

Discussion Leader – Max Krochmal, TCU



SATURDAY MORNING

JANUARY 31, 2015 @ 10:00AM

Oscar Nominated Short Films: Henry; The Confession; The Shore (2011; 2010; 2011) 21; 26; 29 min.

Written by (1) Yan England; (2) Caroline Bruckner, Tanel Toom (idea); (3) Terry George

Directed by (1) Yan England; (2) Tanel Toom; (3) Terry George
Starring: (1) Gérard Poirier, Marie Tifo, Hubert Lemire; (2) Lewis Howlett, Joe Eales, Aran Bell; (3) Anthony Brophy, Conleth Hill, Ciarán Hinds

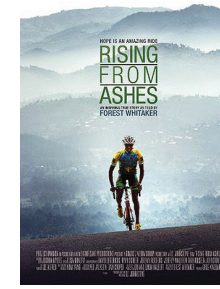
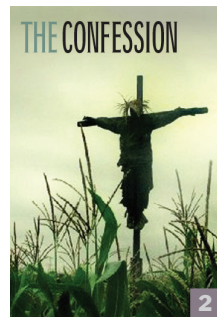
Rating: Not Rated (1, 2 & 3)
(1) Short, Drama; (2) Short, Drama, Thriller; (3) Short, Comedy, Drama

(1) Henry, a great concert pianist, has his life thrown in turmoil the day the love of this life, Maria, disappears mysteriously. He'll then discover the inevitable verdict of life. Nominated for Oscar.

(2) Quiet and sincere 9-year-old Sam is worried about making his first confession. His conscience is clear, therefore he cannot hope for any relief from the experience. He and his friend Jacob decide to remedy that situation, but their initially innocent prank turns unexpectedly tragic. Nominated for Oscar.

(3) The story of Jim and Paddy, whose childhood friendship is shattered by the troubles in Northern Ireland. Twenty five years later they are reunited. Won Oscar.

Discussion Leader – Larry Ivy, UCC



Rising from Ashes (2012) 82 min.

Written by Gregg Helvey (narration), Gregg Helvey (script consultant)
Directed by T.C. Johnstone
Starring: Jonathan 'Jock' Boyer, Adrien Niyonshuti, Tom Ritchey
Rating: Not Rated / Documentary, Sport

Rising from Ashes is a feature length documentary about the first Rwandan national cycling team in their bid to make history and represent their country at the 2012 Olympics. Competing in a white man's sport, reserved for the privileged, a rag tag group of cyclists coached by the first American to ride in the Tour de France, are transformed into a powerful symbol of hope for a country recovering from one of the world's most devastating genocides.

Discussion Leader – William Shelton, UCC



Fill the Void (2012) 90 min.

Written by Rama Burshtein
Directed by Rama Burshtein
Starring: Hadas Yaron, Yiftach Klein, Irit Sheleg
Rating: PG for mild thematic elements and brief smoking / Drama

A devout 18-year-old Israeli is pressured to marry the husband of her late sister. Declaring her independence is not an option in Tel Aviv's ultra-Orthodox Hasidic community, where religious law, tradition and the rabbi's word are absolute. Won in 7 categories from the Israeli Film Academy.

Discussion Leader – Ariel Feldman, TCU



The Story of Luke (2012) 96 min.

Written by Alonso Mayo
Directed by Alonso Mayo
Starring: Lou Taylor Pucci, Jayne Eastwood, Pam Hyatt
Rating: Not Rated / Comedy, Drama

Sheltered by his grandparents, Luke, a young man with autism, is thrust into a world that doesn't expect anything from him. But Luke is on a quest for a job and true love. And he isn't taking no for an answer.

Discussion Leader – Naomi Ekas, TCU

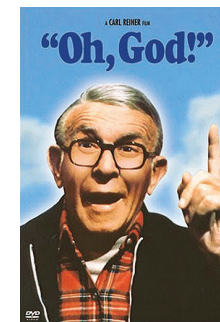


The Chorus (les Choristes) (2004) 97 min.

Written by Georges Chaperot, René Wheeler, et al
Directed by Christophe Barratier
Starring: Gérard Jugnot, François Berléand, Jean-Baptiste Maunier
Rating: PG-13 for some language/sexual references and violence
Drama, Music

The new teacher at a severely administered boys' boarding school works to positively effect the students' lives through music. Nominated for 2 Oscars.

Discussion Leader – Jane Andrews, BBC



Oh, God! (1977) 98 min.

Written by Larry Gelbart (screenplay), Avery Corman (book)
Directed by Carl Reiner
Starring: John Denver, George Burns, Teri Garr
Rating: PG
Comedy, Fantasy

A supermarket assistant manager and a good, yet non-religious person, suddenly finds a note in the mail one day that grants him an "interview" with God. Thinking it to be a hoax he tosses it away, but when it keeps reappearing he finally gives in. Skeptical at first, he ends up carrying His personal message - that the world can work with what God has given us. Nominated for 1 Oscar.

Discussion Leader – Drew Herring, BBC