



The People of Broadway Baptist Church  
gather for the

## Worship of God

Fourth Sunday of Easter

Good Shepherd Sunday

April 21, 2024

Ten-fifty o'clock

*Broadway follows the liturgical calendar. Currently we are in the season of Easter, in which white paraments are used as symbols of purity and resurrection. Easter continues through the Great Fifty Days, until Pentecost.*

Chiming the Hour

Greeting

The Lord be with you.  
**And also with you.**

Ryon Price

\* Passing the Peace

Lift up your hearts.  
**We lift them to the Lord.**

§ Voluntary

"Sheep My Safely Graze, BWV 208"

J.S. Bach

## Meditation of Preparation

William: And what is the wolf? It seems to me the wolf is exploitation: the one who instead of being a person towards people is a wolf towards people.

Gigi: He says the wolf seizes the sheep and scatters them . . .

Tomas: We're all scattered.

Manuel: The corral is to gather the cattle. And he has come to gather humanity, which is scattered, each one going in a different direction. It seems to me that the corral is his church.

—*The Gospel in Solentiname*

## Call to Worship

De'Evin Johnson

One: The Lord Jesus Christ is our shepherd.

**Many: He lays down his life for his sheep.**

One: The Lord Jesus Christ is our shepherd.

**Many: He knows us, and we belong to him.**

One: The Lord Jesus Christ is our shepherd.

**Many: He speaks, and we listen for his voice.**

## \* Hymn 96

"Praise Him! Praise Him!"

JOYFUL SONG

*During the final stanza, children are invited to the front for the Children's Sermon.*

## \* Invocation

Claudine Marion

## \* Response

Owen Alstott

*Sing twice*



## Reading from the Psalter, Psalm 23

Claudine Marion

This is the word of the Lord.

**Thanks be to God.**

## Children's Sermon

Jennifer Baergen Davis

## Anthem

"The Lord Is My Shepherd"

Howard Goodall

The Lord is my shepherd, I shall not want;  
He maketh me to lie down in green pastures: he leadeth me beside the still waters.  
Yea, though I walk through the valley of the shadow of death, I will fear no evil:  
For you are with me, you will comfort me.  
Surely goodness and mercy shall follow me all the days of my life:  
And I will dwell in the house of the Lord for ever.

## Reading from the Gospel, John 10:11-18

Fran Patterson

This is the Gospel of Grace.

**Thanks be to God.**

## Pastoral Prayer

\* Hymn

"The King of Love My Shepherd Is"

DOMINUS REGIT ME

1. The King of love my Shep - herd is, Whose  
2. Where streams of liv - ing wa - ter flow My  
3. Per - verse and fool - ish, oft I strayed, But  
4. And so through all the length of days Thy

good - ness fail - eth nev - er; I noth - ing lack if  
ran - somed soul He lead - eth, And, where the ver - dant  
yet in love He sought me, And on His shoul - der  
good - ness fail - eth nev - er; Good Shep - herd! I would

I am His, And He is mine for - ev - er.  
pas - tures grow, With food ce - les - tial feed - eth.  
gen - tly laid, And home, re - joic - ing, brought me.  
sing Thy praise With - in Thy house for - ev - er.

Sermon

"Safety and Protection"

Ryon Price

Discipline of Silence

The wolf — signifies any enemy who, by force or fraud, attacks the Christian's faith, liberty, or life. So the wolf seizeth and scattereth the flock — He seizeth some, and scattereth the rest; the two ways of hurting the flock of Christ.

—John Wesley

## Invitation to Respond

Ryon Price

*Broadway is a welcoming community of worship, prayer, fellowship, servant ministry, and Christian formation. Whether you are at the beginning of your journey with Jesus and are seeking baptism or your desire is to join our fellowship as a Christian from another congregation, we invite you to be part of our family of faith by coming forward during the Hymn of Response.*

### \* Hymn of Response 522

"Savior, Like a Shepherd Lead Us"

BRADBURY

### \* Prayer of Thanksgiving

Jennifer Baergen Davis

## Offering of Ourselves, Our Tithes, and Our Gifts

*Our regular tithes and offerings support the budgeted ministries of Broadway Baptist Church. All loose offerings, undirected to any other ministry, will support persons in need in our community.*

## Offertory

"Festive Toccata on *OLD HUNDREDTH*"  
Chancel Handbells

arr. Cathy Moglebust

## Meditation of Response

Jesus inferred leadership would be tested. Indeed, any who aspired to leadership must be willing to be tested. With testing came disappointment and the possibility of disillusionment. After all, to walk in the footsteps of the Master meant a journey to the cross. The entire journey would bring joy and pain. Sometimes on a day by day basis.

—Larry Broding, *Leadership Through Sacrifice*

### \* Doxology

OLD HUNDREDTH

*Please stand as the ushers pass your row.  
This presentation of gifts represents the giving of ourselves to God.*

**Praise God, from whom all blessings flow;  
Praise God, all creatures here below;  
Praise God above, ye heavenly host:  
Creator, Christ, and Holy Ghost. Amen.**

## Affirmation of Responses

Ryon Price

**We joyfully welcome you into this community of grace.**

**We offer you our love and friendship.**

**We promise to be your family as we worship and serve God together.**

## Pastoral Benediction

## Postlude

"Tuba Tune in D Major, Op. 15"

C. S. Lang

We Carry the Light of Christ Into the World

\* Those who are able, please stand.

§ Those waiting may be seated.

The flowers in the sanctuary are in memory of Norma Herring–Murphy, sister of Elaine Herring, a woman of faith who grew up attending Broadway, given by members of the Chancel Choir.

Our worship leaders this morning include Amelia & Michael, Acolytes; De'Evin Johnson, Adult Ministry Intern; Claudine Marion, Member of the Swift Class; Kyla Rosenberger, Guest Organist; Members of the Chancel Choir; Members of the Chancel Handbells; Tiffany McClain, Chancel Handbells Director & Music & Worship Coordinator; Bradley Reznicek, Organist & Interim Chancel Choir Director; Jennifer Baergen Davis, Pastor of Family Ministries; Fran Patterson, Pastor of Congregational Care; and Ryon Price, Senior Pastor.

Cover art: *The Good Shepherd*. Julien Dupre, 1851–1910. From *Art in the Christian Tradition*, a project of the Vanderbilt Divinity Library, Nashville, TN. Images of women agricultural workers became a popular subject in French painting of the mid-late 19th century. Julien Dupre drew on that popular theme and moved it to allegory, with the naming of a shepherdess as the “good shepherd.” Christ, the spiritual Good Shepherd, becomes a calming presence without being pictured, simply by the artist's use of sheep, staff/rod, and one who tends the flock.

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“The King of Love My Shepherd Is” Text: H.W. Baker, 1868. Music: John B. Dykes, 1868.

“Savior, Like a Shepherd Lead Us” Text: Hymns for the Young, 1836; attr. Dorothy A. Thrupp. Music: William B. Bradbury, 1859.

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