

BROADWAY

BAPTIST CHURCH

2023 Lenten Noonday Recitals
April 3, 4, and 5



Dr. Jane Silvey Andrews, Accompanist

Dr. Jane Silvey Andrews holds a Bachelor of Music Education from Centenary College in Shreveport, Louisiana and received her Master of Music and Doctor of Musical Arts degrees from the Southwestern Baptist Theological Seminary in Fort Worth. Dr. Andrews served as Associate Professor of Piano and Theory at Williams Baptist College in Walnut Ridge, Arkansas for 3 years and Adjunct Professor of Piano at the Seminary for 19 years. She was the Associate Choir Director at Mansfield High School for 16 years and retired from that position in May 2021.

Dr. Andrews is the rehearsal and performance accompanist for the Arlington Master Chorale and has held that position since 1986. She continues to adjudicate piano competitions and festivals and to accompany soloists and choirs for concerts and UIL events.



Reese Farnell is an active freelance horn player from Fort Worth, Texas. A graduate of Paschal High School, Reese attended the University of Texas and Yale University for undergraduate and graduate degrees. While in school, he performed with Round Rock Symphony, Amadeus Symphony (CT), Symphony SONG (Seoul, Korea), Victoria Bach Festival, Lake George Music Festival (NY), and Collegium Musicum Schloss Pommersfelden (Franken, Germany), as well as at Avery Fisher Hall and Carnegie Hall.

Following a stint as Principal Horn of Sichuan Symphony in Chengdu, China, Reese returned to DFW to pursue freelance work, and can be frequently found onstage for Fort Worth Symphony's productions, as well as occasionally at Spectrum Chamber Music events and for Chamber Music Society of Fort Worth. He performs as a substitute musician for the Dallas Symphony Orchestra, Dallas Opera, Dallas Chamber Symphony, Plano Symphony, and Dallas Winds, and plays other contracted large-orchestra events and recording sessions. In July, Reese travels to Durango to play in the Music in the Mountains festival.

BROADWAY

BAPTIST CHURCH

2023 Lenten Noonday Recitals

April 3, 4, and 5



Dr. Michael Conrady, AAGO, is the Organist and Choirmaster at St. Thomas Aquinas Catholic Church in Dallas, where he directs an active music ministry known for its musical excellence. During his tenure, the program has grown to feature six diverse choirs, an exemplary children's music program, a contemporary worship ensemble, and a concert series. As part of his duties, he also presides over St. Thomas's well-known Schudi pipe organ, built in the French

Classical style.

A native of Anthony, KS, and a fourth-generation church organist, he began his formal organ studies with Joyce Jones at Baylor University and was the first-place winner of the 1998 William Hall Organ Competition while an undergraduate at Baylor. His graduate degrees include a Masters of Music in organ performance, a Masters of Theological Studies, and a Masters of Sacred Music, all from SMU, where he attended Perkins School of Theology and studied organ with Larry Palmer. Three years of postgraduate organ study followed, working with Jesse Eschbach at UNT. Most recently, he earned his Doctor of Ministry degree from SMU/ Perkins in 2019.

In 2019, Dr. Conrady joined the faculty at the University of North Texas as an adjunct professor of Sacred Music, where he teaches undergraduate and graduate courses and directs the Sacred Music curriculum.

In addition to ministry and teaching, Dr. Conrady also concertizes, composes liturgical music, and serves on a number of organizations and commissions related to music, liturgy, and theology. He enjoys making friends for the organ wherever he plays.